FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031748 **Type of Permit:** FILMING **Release Date:** 09/23/2010

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS

Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

Production Title ESPN

Type of Production Commercial - Standard

Producer Lauren Bayer

Director Aaron Stoller

1st AD Hardy James

Production Manager Chad Forsch

FilmL.A. Coordinator Hans Groszkruger

Location Manager Fred Jove
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 661-433-1138

Location Assistant Fred Jove
Primary Phone Mobile - 661-433-1138
Secondary Phone

Fees

Posting 300	$0.00
Posting 900	$414.00
Notification Charge	$255.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $3,091.00

Number of Locations 3

NOT A PERMIT

Permit #F00031748

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Summary Information — Location

Permit Number F00031748
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title ESPN

Location Manager Fred Jove
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 661-433-1138

Location Address 4201 Wilshire Blvd, Los Angeles, CA, 90005

Location Type Office Building

Film Dates 9/24/2010 - 9/24/2010 08:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
20100923172339.pdf
Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
LA City UFSO assigned	26152

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H2

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note 1 FILML.A. MONITOR REQUIRED

Parking

Base Camp
Location Type : Location
Street : Location and posted area

Crew Parking
Location Type : Private Parking Lot
Street : 4201 wilshire

Posting "No Parking" signs
1) E/S of Lorraine Blvd from WIlshire Blvd to 6th St.
2) W/S of Irving Blvd from Wilshire Blvd to 6th St.

Approximate Footage 601 - 900 **Log Number** 4103

Date(s) 9/24/2010 to 9/24/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

Permit #F00031748

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Summary Information — Location

Location 2 of 3

Permit Number F00031748
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title ESPN

Location Manager Fred Jove
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 661-433-1138

Location Address 626 Lorraine Blvd, Los Angeles, CA, 90010

Location Type Private Residence

Film Dates 9/24/2010 - 9/24/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H2

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note 1 FILML.A. MONITOR REQUIRED

Parking

Base Camp
Location Type : Location
Street : Location and posted area

Crew Parking
Location Type : To Be Determined
Street : TBD

Posting "No Parking" signs 1) S/S of 5th St from Lorraine Blvd to Irving Blvd **canceled due to conflict with F-31443**

Approximate Footage 0 - 300 **Log Number**

Date(s) 9/24/2010 to 9/24/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00031748
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title ESPN

Location Manager Fred Jove
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 661-433-1138

Location Address Lorraine Blvd, 5th St - 6th St, Los Angeles, CA 90010

Location Type Sidewalk

Film Dates 9/24/2010 - 9/24/2010 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	48
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Talent jogging on sidewalk. Dolly and dolly track on sidewalk.; Requesting to have street services move pole with 2 signs on the same pole on the S.W corner of Lorraine Blvd & 5th St. The pole is riveted at the bottom with an outer sleeve. The 2 signs on the pole read 2 Hour parking from 8am - 6pm & No Parking on Wed.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H2

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL — John Sam

Coordinator Note 1 FILML.A. MONITOR REQUIRED

Coordinator Note animal number for dog: r25425

Coordinator Note City to remove 1 unistrut post with 2 signs on Lorraine St s/o 5th St by 3pm on Thursday, Sept 23, 2010. Filming shoot on Friday, Sept 24, 2010, City to re-install post and signs by Monday Sept 27, 2010 @ 8am.- DOT

Parking

Base Camp
Location Type : Location
Street : Location & TBD

Crew Parking
Location Type : To Be Determined
Street : TBD

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Summary Information — Location

Permit Number	F00031748	**Location Manager**	Fred Jove
Production Company	BISCUIT FILMWORKS	Primary Phone	Office - 323-856-9200
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Mobile - 661-433-1138
Production Title	ESPN		

Posting "No Parking" signs B/S of Lorraine Blvd from 5th St to 6th St.

Approximate Footage 601 - 900 **Log Number** 4103

Date(s) 9/24/2010 to 9/24/2010 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Permit #L00031748

Appointment of Beautiful Day Permits As Authorized Agent and Representative

I certify that I am a representative of BISCUIT FILMWORKS ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 9-23-10

BISCUIT FILMWORKS
Name of Principal

By: _____
Representative's Signature

Chad Forsch
Print Representative's Name

PRODUCTION MANAGER
Representative's Title

1017 N. COLE AVE
HOLLYWOOD, CA 90028
Principal's Address

323.856.9200
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (626) 934 - 1280
Fax (626) 934 - 1281

NOT PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT

SPECIAL FILMING CONDITIONS
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